

File

APR 17 1924

Synopsis

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"THE BELOVED VAGABOND"

from the famous novel

by

William J. Locke

APR 17 1924

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"THE BELOVED VAGABOND"

starring Carlyle Blackwell

From the novel by William J. Locke

Directed by Fred Leroy Granville
Under the sole supervision of Carlyle Blackwell
Photographed by Walter Blakely
Art Director E. P. Kinsella
Edited by S. K. Winston
Released by F. B. O.
Released April 22, 1924
Footage -
Reels - 6

"THE BELOVED VAGABOND"

C A S T

Gaston de Nerac	CARLYLE BLACKWELL
Berzelius Nibbidard Paragot	" "
Joanna Rushworth	Phyllis Titmuss
Simon Rushworth (her Father)	Alfred Woods
Mrs. Rushworth (her mother)	Emily Nichols
Comte de Verneuil	Owen Roughwood
Mrs. Smith	Sydney Fairbrother
Asticot	Albert Chase
Major Walters	Ernest Hilliard
Narcisse	Tio
Blanquette	Madge Stuart
M. Dubosc	Hubert Carter
Mme. Dubosc	Mrs. Hubert Willis
Mme. Boin	Irene Tripod

"THE BELOVED VAGABOND"

Synopsis

Gaston de Nerac, in order to save the finances of the father of the girl he loves, Joanna Rushworth, signs a paper, practically giving her up to the Comte de Nerneuill, who in return provides the money. Joanna, thinking that he has deserted her, marries the Comte.

Gaston goes to London and becomes the Cynical president of a little club of Bohemians. He takes a fancy to his washerwoman's son, whom he rechristens Asticot, and practically adopts him. The two go to Brittany, where Gaston changes his name to Paragot, and takes under his wing Blanquette, a homeless orphan. The three tramp the country, singing and playing, until one day he catches a glimpse of Joanna. This renews his sorrow. He sends Asticot to an art school, and Blanquette to some friends in the country, and proceeds to drown his sorrow in drink.

Finally, the Count tells Joanna on his deathbed of the reason for Paragot's departure. She seeks him out, and takes him to England. Blanquette is heartbroken, since she has learnt to love him. He returns to her, however, when he discovers that this nature is not now suited to Joanna's or her friends.

The End.

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April 17, 1924

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Washington, D. C.

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pictures entitled *The Beloved Vagabond*

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..... or
to.....
at.....

Signed *Carlyle Blackwell Productions*
(Claimant of Copyright)

(Sept., 1922—500)

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